Artist/designer Lynn Elzinga-Henry brings her commercial range of woven silk ties to World Boutique Hong Kong.

Just over four years ago, Lynn began designing some woven silk ties that would display the sort of decorative elegance that she felt was missing in the market. In doing this Lynn has gone back to her artistic roots and based the designs on the traditional Japanese textiles which she studied in Kyoto, Japan 38 years ago.

Lynn's artist studio sits in a one hectare garden in the Adelaide Hills in South Australia and flowers such as peonies, liliums and chrysanthemums from her garden formed the basis of much of her handpainted silk work and now feature in the raised jacquard woven designs of her limited edition Aya Kawa ties.

Having always been rather in awe of the design standard set in Japan, it is an enormous thrill that Aya Kawa's best customer is actually a Japanese man who owns 23 Aya Kawa ties.

Lynn Elzinga-Henry will be showcasing her exclusive designs at 2013 World Boutique Hong Kong with a view to extending Aya Kawa world wide.

Aya Kawa began in 2009 as a small family business. Each limited edition boxed tie contains details of the design and is numbered and signed by the designer.

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